

# TRAUERSINFONIE

Funeral Music on Themes from "EURYANTHE"

Solo Cornet

RICHARD WAGNER

arr. Andreas Frei

Andante maestoso

The musical score consists of 12 staves of music for Solo Cornet. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is marked "Andante maestoso".

Key performance instructions and dynamics include:

- pp** (pianissimo) at the beginning and end.
- p** (piano) throughout most of the piece.
- pp** (pianissimo) in several sections.
- tutti** marking in the fifth staff.
- p dolce** (piano dolce) in the sixth staff.
- p molto cresc.** (piano molto crescendo) in the seventh staff.
- f** (forte), **piuf** (pizzicato), and **ff** (fortissimo) in the eighth staff.
- ten** (tension) marking in the eighth staff.
- cresc.** (crescendo) in the eighth staff.
- Coda** marking in the ninth staff.
- div.** (divisi) markings in the first, fourth, and twelfth staves.
- 1** and **2** first ending markings in the fourth and fifth staves.
- 3** and **4** first ending markings in the seventh and ninth staves.